

Annely Juda Fine Art

23 Dering Street
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Sigrid Holmwood

1978 Born 19 November 1978
Lives and works in Sweden

Education

1997-2000 Ruskin School of Drawing and Fine Art, Oxford
2000-2002 Royal College of Art MA, London
2003 The Sainsbury Scholarship in Painting and Drawing at the British School in Rome
2004 PhD Goldsmith College of Art, London

Solo Exhibitions

2023 *Blue Wood, Black Iron*, Kunsthalle Seinäjoki, Finland
2023 *A Terrible and True History*, Annely Juda Fine Art, London, UK
2020 *Cannibal and Witch Eat the Rich*, Celsius Projects, Malmö, Sweden
2018 *Neobiota*, Yellow Gallery, Varese, Italy
2017 *The Peasants Are Revolting!*, Annely Juda Fine Art, London, UK
2014 *A Peasant Garden*, ASC Gallery, London, UK
2013 *Peasant Painting*, Hallands Konstmuseum, Sweden
2012 *Journey to WuMu- Paper Paintings*, Annely Juda Fine Art, London, UK (with Duan Jianyu)
Painted Performances, Upton House, Banbury, UK
2011 *The Astonishing Adventures of Lady Indigo*, Project at Vitamin Creative Space, Beijing, China
2008 *1857- Paintings*, Annely Juda Fine Art, London, UK
2006 *Past-times and Re-creation*, Transition, London, UK
Self- sufficient, Contemporary Arts Projects, London, UK
2004 *La Pittura Sale sugli Alberi*, 42contemporaneo, Modena, Italy

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Selected Group Exhibitions

- 2022/23 *In the City Grows a Field*, Malmö Konsthall, Malmö, Sweden
- 2022 *Hockney, Holmwood and Nash: Paintings, Drawings and Sculptures*, Annely Juda Fine Art, London, UK
- Corona samlingen: Statens konstråd ny förärv*, Skissernas Museum, Lund, och Havremagasinet, Boden, Sweden
- Swedish Acquisitions: Insights*, Moderna Museet, Stockholm, Sweden
- The Commons: Re-enchanting the World*, Museum of English Rural Life, Reading, UK
- 2021 *De Värdelösa Munnarna*, Art Lab, Gnesta, Sweden
- 2020 *Draining of the Tanks, Vermilion Sands*, Copenhagen, Denmark
- New Raw Green*, Sim Smith Gallery, London, UK
- 2019 *Gränsland*, Hallands Konstmuseum, Halmstad, Sweden
- Konstnärliga avsmäckningar av Norra Djurgårdsstaden*, curated by Mossutställningar, Stockholm, Sweden
- Speed of Thought*, Newington Gallery, London, UK
- 2018 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
- Esparto: Roots and Revisions*, Museu Mollí Paperer de Capellades, Barcelona, Spain
- 2017 *Creating the Countryside*, Compton Verney, Warwickshire, UK
- Ecos*, Sala Rekalde, Bilbao, Spain
- Earth, Wind, and Fire*, Griffin Gallery, London, UK
- Form and Volume*, CFHill, Stockholm, Sweden
- 2016 *Champagne Life*, Saatchi Gallery, London, UK
- 2015 *Anti-Social Realism*, Charlie Smith, London, UK
- History Painting*, The Function Room, London, UK
- 2014 *Detail*, H-project Space, Bangkok, Thailand
- Stag: Berlin/London*, Dispari and Dispari, Reggio Emilia, Italy
- 2013 *The Foraged Book Project Volume One: Briefs and Proposals*, Primary, Nottingham, UK

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2012 *Tatoo City*, group show curated by guest artist Samson Kambalu, Castlefield Gallery, Manchester, UK

Passage, group show curated by Simon Keenleyside, Blindarte Contemporanea, Naples, Italy

2011 *Polemically Small*, Torrance Art Museum, Los Angeles, California, USA

The Saatchi Gallery in Adelaide: British Art Now, Gallery of South Australia, Adelaide, Australia

Mock Tudor, Transition Gallery, London, UK

2010 *Miasmas*, ASC Gallery, London, UK

Newspeak: British Art Now, Part 1, Saatchi Gallery, London, UK

John Moores Painting Prize, Walker Gallery, Liverpool, UK

2009 *Newspeak*, The Hermitage State Museum, St Petersburg, Russia

The Artist's Studio, Compton Verney, Warwickshire, UK

Back to the Future, Robilant+Voena and Stair Saintry, London, UK

2007 *Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK

Artificial Glory, Standpoint Gallery, London, UK

Cunning Chapters, The British Library, London, UK

2006 *The Spiral of Time*, APT, London, UK

Responding to Rome, Estorick Collection, London, UK

2005 *The Jerwood Drawing Prize 2005*, Jerwood Space, London, UK (touring)

Spiral of Time, OHOA, Reading, UK

Hand in Hand we walk alone, Clapham Art Gallery, London, UK

Pocket-Scopic, Sartorial Contemporary Art, London, UK

2004 *If you go down to the woods today...*, Rockwell Gallery, London, UK

Spazi Aperti, Romanian Academy, Rome, Italy

Extra-Natura: Konst! Scopriamo la Svezia, 42contemporaneo, Modena, Italy

Compass, Sala 1, Rome, Italy

2003 *Bloomberg New Contemporaries 2003*, Manchester and London, UK

Vaguely Romantic, Rosie Wilde, London, UK

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Rockwell, Rockwell Gallery London, UK

Awards

2003-2004 Sainsbury Scholarship in Painting and Sculpture at the British School, Rome

Residencies

- 2014 Artists in residence, Dawang Cultural Highland, Shenzhen, China
2013 *Joya: arte + ecología*, Cortijada Los Gázquez, Vélez Blanco, Almería, Andalucía, Spain
2012 Artist in Residence, Art Museum of Halland, Sweden
2011 Artist in Residence, Vitamin Creative Space, Beijing, China
2003-04 Sainsbury Scholarship in Painting and Sculpture at the British School at Rome

Selected Bibliography

- Mutual Dependencies*, edited by Katharine Meynell, Artwords Press, 2011
'Saatchi's Newspeak: the Good, Bad and Indifferent', Adrian Searle, The Guardian, June 7 2010, p18, G2 Section
'Newspeak: British Art Now', Sean O'Hagan, The Observer, June 6 2010, p35, New Review Section
'Saatchi vuelve a vender una nueva ola de artistas', Conxa Rodríguez, El Público, June 2 2010
'Newspeak: British Art Now, Part 1', Martin Herbert, Time Out, June 3 2010
'Gestern Haifish, heute Kartoffeleesser', Alexander Menden, Süddeutsche Zeitung, June 8 2010
'La Génération des Anglais bien sages', Guy Duplat, La Libre, June 8 2010
'La nouvelle génération de l'art Britannique exposée à Londres', Next Liberation, June 3 2010
'Portrait of the Artists Right Now', Rachel Campbell-Johnston, The Times, May 24 2010, p50
'In the Frame', Francesca Gavin, Vogue Magazine, June 2010, p75
'Preview of Newspeak', Micheal Glover, The Independent, May 14 2010
'Not a Pickled Shark in Sight', Antony Gardner, The Sunday Times, Nov 22, 2009, p52

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Brit-Kunst-Promoter schielt auf den russischen Markt, Imke Henkel, FOCUS (Germany)

Scandalo all'Hermitage, La rivincita dei devianti, Silvia Grilli, Panorama (Italy)

'Fresh Set of Eyes', Ossian Ward and Helen Sumpter, Time Out, Oct 23 – 29 2008, p20

Review of Solo Show at Annely Juda Fine Art, Martin Coomer, Time Out, Feb 6 – 12 2008, p60

Bloomberg New Contemporaries 2003, Catalogue, 2003

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